



HISTORICAL BLOG

**National Museum of
Anthropology**

**Activity
Team:**



General objective

During your visit to the Museo Nacional de Antropología, your team must explore and document one of the main exhibition halls. You will record and later create a 3–5 minute vlog.



Must-haves

Your video must explain:

1. What the selected culture or civilization was.
2. What defined its identity, achievements, and worldview.
3. How the exhibition hall reflects its values and legacy



OPTION 1: Sala México



Objective:

Understand the Mexica civilization's worldview, social structure, and religious beliefs, and how the hall represents their power and spirituality.



What to do:

1. Who were the Mexicas and what shaped their empire?
2. How does the hall reflect their cosmology, warfare, and religious devotion?



Suggestions:

1. Focus on key elements like the Sun Stone or Tlaloc statue.
2. Explain how these symbols reflect Mexica power and religious principles.



OPTION 2: Sala Maya



Objective:

Explore how the Mayan culture demonstrated scientific, artistic, and political advancement, and how the hall reflects their legacy.



What to do:

1. What made Mayan civilization unique?
2. Does the hall reflect intellectual achievements such as astronomy or writing?



Suggestions:

1. Highlight architecture, codices, or stelae.
2. Explain how Mayan worldview and knowledge are reflected in the artifacts.



OPTION 3: Sala Oaxaca



Objective:

Analyze how the hall portrays the Zapotec and Mixtec civilizations, focusing on regional identity, rituals, and artistic innovation.



What to do:

1. What cultural elements defined the Zapotec or Mixtec societies?
2. How does the exhibition reflect their ceremonial life and creative expression?



Suggestions:

1. Show tombs, jewelry, or codices and explain their meaning.
2. Reflect on how identity and leadership are expressed through design and burial practices.



Final Checklist

1. The team used reliable sources, cited them correctly in APA format, and worked in an organized way where all members contributed.
2. The video includes a clear structure: an introduction, development with historical content, and a conclusion.
3. The student submitted a complete self-evaluation and peer-evaluation at the end of the project.
4. The video is between 3 and 5 minutes long, with good editing and clear audio.
5. The video shows the chosen hall, connects it to the culture's historical context, and ends with a personal reflection and proper farewell.

